

Thursday, March 30, 2017

12:00-4:00 pm	Registration (Room 3411, Student Union) Coffee available until 3:30 pm
2:00 pm	Welcome Address (Toy Lounge, Dey Hall) Remarks given by: <ul style="list-style-type: none"> • Emma Monroy, Ph.D. Student in French, UNC-Chapel Hill
2:30-4:00 pm	<p>1.1 Writing a New Prescription for Literary and Cultural Studies. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Poetics and Diagnostics: The Art of Sound in Medical History”. Kiera Allison, University of Virginia • “Neuropathology and Identity in David B.’s <i>L’Ascension du Haut Mal</i>”. Kristen Foote, UNC Chapel Hill • “An Overview of Cognitive Disability Aesthetics (Visual Culture in Spain)”. Benjamin Fraser, East Carolina University • “The Resistance to Diagnosis: Autism, Neurodiversity, Life-Writing”. Vivienne Orchard, University of Southampton, UK <p>1.2 Diagnosing Pedagogy: Science and Technology in the Classroom. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “College professors discuss international student impact on the learning dynamics of STEM classrooms: How do non-native speakers and writers collaborate, compete and contribute?” Barbara Abendschein, University of Memphis • “Developing Intercultural Identity through SLA via e-Portfolios in Advanced Intermediate Spanish”. Carrie Bramlet and Marina Escámez Ballesta, University of Virginia • “Technology Against Humanity in the Classroom”. Rebecca Weissman, University of South Carolina
4:30-6:00 pm	Keynote address (Toy Lounge, Dey Hall) “Disability Studies and Marcel Proust: The Neurasthenia Key”. Dr. Deborah Jenson , Duke University.
6:30-8:30 pm	Welcome Social (Imbibe) Participants are invited to an informal reception at Imbibe. Light hors d’oeuvres provided, guests are welcome to purchase beverages or additional food.

Friday, March 31, 2017

8:00 am- 3:45 pm	Registration (Room 3411, Student Union) Coffee available until 3:30 pm
8:30-10:00 am	<p>1.1 Human Bodies and the Natural World: Interspecies Encounters in 20th & 21st Century Literature and Film. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • NO TITLE. Ashley W. Carter, Georgia Southern University • “Bestial Perspectives: Bodies, Signs, and the Development of Human-Animal Relationships in <i>Un viejo que leía novelas de amor</i> and “Meu tio Iauaretê”. Laura Colaneri, University of Chicago • “Nature in Aging and Aging in Nature with Beauvoir and Varda”. Tessa Nunn, Duke University <p>1.2 Science (Fictions) of Race. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Neo-Racism in Three Mid-20th Century French Science Fiction Novels”. Dr. Ruy Burgos-Lovece, UNC Chapel Hill • “Carnival in Vigàta: Laughter and Subversion in Camilleri’s <i>Il nipote del Negus</i>”. Dr. Angelo Castagnino, University of Denver • “Racialized Illnesses, Spatialized Remedies: Visions of Slavery and Medicine in 19th-Century Brazil”. Isabela Fraga, University of Chicago • “Everything’s so extreme”: Liminal spaces and racial subjugation in Achy Obejas’s “Polaroids”. Rachel Norman, UNC Chapel Hill
10:15- 11:45 am	<p>2.1 Beyond Human: Investigating Consciousness in the Digital Age. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Virtual Ecosystems and Biopolitics of the Cyborg Body in “Hyper-Reality””. Kate Bundy, University of Georgia • “Consciousness and the Multiverse in the Poetry of David Rosenmann-Taub”. Kenneth Gorfkle, UNC Chapel Hill • “Humanity’s Essence: The struggle for identity among emerging AI in Unamuno and Montero”. Steven Mills, Buena Vista University • “Posthumanism at the Service of Bioethics”. Caroline Mosser, Utah State University <p>2.2 Evolving Landscapes: At the Intersection of Technology and National Identity. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Italian Cinema and the Immigration in the Nordest”. Daniela Cunico Dal Pra, UNC Charlotte • “Romanian Transatlantic Exchanges: Memoirs, Digital Communication, and Media Manipulation”. Letitia Guran, North Carolina A&T • “The Changing Face of French through Technology: Spelling Reform, “Franglais”, and Social Media”. Stacey Latimer, Purdue University
11:45 am- 1:15 pm	Lunch break

1:15-2:45 pm	<p>3.1 Stepping Outside the Rational: Magic and Spirits. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “García Márquez and the Reclamation of Magical Thinking”. Dr. Donna Gessell, University of North Georgia • “The Medical and the Supernatural as Reality(ies) in Gabriel García Márquez <i>Of Love and Other Demons</i>”. Maria-Josee Mendez, University of South Carolina • “The Haunted Houses and Other Horrors. The Influence of Balzac on Henry James' <i>The Ghostly Rental</i>”. Viviana Pezzullo, Florida Atlantic University
	<p>3.2 Navigating Neuroses and Hysteria. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Drawing the Line between Love and Reality in <i>El silencio de las sirenas</i> by Adelaida García Morales”. Frieda H. Blackwell, Baylor University • “Hysteria in French Modern Theater in Today’s Political Climate”. Keenan Brown, UNC Chapel Hill • “Hawthorne’s Hysterical Heroes”. Dr. Catherine Mainland, North Carolina State University • “Chiarezza/Chiaretta in Saba’s <i>Canzoniere</i>”. Matteo Venieri, Boston College
3:00-4:30 pm	<p>4.1 An Aesthetics of Sustainability: Approaches to Anti-Ecocide Narratives and Poetics in the Hispanic World. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Passion of the Hunt: Women and Nature as Prey in Ana Lydia Vega’s <i>Pasión de Historia</i>”. Jennifer E. Irish, Florida State University • “Affect as Limit; Jorge Riechmann’s <i>Ecopoetics against Postmodern Capitalism</i>”. Alberto López Martín, Davidson College • “The Importance of Biocultural Heritage in Understanding the Dynamics of the Amazon Jungle”. Julián Naranjo-Montoya, Universidad Nacional de Colombia • “Amazonia Doomed: Commodification of Species as a Way of Environmental Salvation”. Diego Mejía-Prado, Florida State University
	<p>4.2 Where the Text Ends and the Reader Begins: Diagnosing Interpretation. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Literary machines. Crossing twentieth century’s violence with Marinetti and Céline”. Giorgia Bordoni, UNC Chapel Hill • “A Cognitive Approach to Sinister, Very Short Fiction in <i>Casa de muñecas</i>”. R. Tyler Gabbard, Purdue University • “The Science of Reading: At the Crossroads of Philology and Interpretation”. Kristjan Hannesson, UNC Chapel Hill
5:00-6:30 pm	<p>Special presentation (Ackland Museum) Greg Lindquist, invited artist</p>
6:30-8:30 pm	<p>Evening Social (Ackland Museum) Participants are invited to an informal gathering at the Ackland Museum. Light hors d’oeuvres and drinks provided.</p>

Saturday, April 1, 2017

8:30 am- 3:45 pm	Registration (Room 3411, Student Union) Coffee available until 3:30 pm
8:30-10:00 am	<p>1.1 Textual Territories: The Importance of Place and Space in Literature. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Ruins and the Ruination of the ‘I’; A Phenomenology of Trauma in <i>Volverás a Región</i> by Juan Benet”. Niall Alexander Peach, Purdue University • “The Continuum: Battle and Tournament Spaces in the <i>Baladro del Sabio Merlin</i> (1498)”. Josefa Conde de Lindquist, UNC Chapel Hill • “The Story of a “Non Place”: Utopias of Montaigne and More”. Grace Naeger, UNC Chapel Hill <p>1.2 The Science of Subversion: Gender Under the Microscope. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Disability as instrument for feminine subversion in the novel <i>Seeing Red</i> by Lina Meruane”. Etna Avalos, UNC Chapel Hill • “From innocent boy to assassin: Masculinity, inversion and transformation in <i>Sin Nombre</i>”. Alyssa Bedrosian, UNC Greensboro • “Articulating Androgyny: Intersex authorship in <i>L’Histoire de la Marquise-Marquis de Banneville</i>”. David B. Gill, UNC Chapel Hill • “When Prostitutes Dream”. Courtney Hewitt, UNC Chapel Hill
10:15 am- 11:45 pm	<p>2.1 Teaching Spanish Literature in a Digital Ecosystem: The Case of the Intro to Early Modern Spanish Literature. Chair: Dr. Lucia Binotti (Room 3407, Student Union) Roundtable discussion with Cristina Nieto, Crissy Hartman, Rachel Lempp, and Chris Nowak</p> <p>2.2 Applying Scientific Methods to Literature. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Seeing and Believing? Natural, Unnatural, and Astronomical Rhetoric in Primo Levi’s “<i>Sidereus Nuncius</i>””. Caterina Agostini, Rutgers University • “The balm of Fierabras: <i>Don Quixote</i> as therapy”. Antonio Jiménez Morato, Tulane University • “A psychopathological reading of Émile Zola”. Jake Warner, University of Alabama
11:45- 12:45 pm	Lunch break

12:45-2:15 pm	<p>3.1 Literary Approaches to 20th & 21st Century Trauma and Memory Studies. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Reconstructing Trauma Narratives of the “Guerra Sucia” in Argentina: The Experimental Works of Luisa Valenzuela and Graciela Sacco”. Parker Brookie, UNC Chapel Hill • "Examining Trauma Writing as Presented in <i>Antes que anochezca</i> by Reinaldo Arenas". Ross Ellison, UNC Chapel Hill • “Sensing the Past: Memory and Objects of the Spanish Civil War in <i>El club de la memoria</i> by Eva Díaz Pérez”. Dr. Richard Henricksen, Ohio State University
	<p>3.2 The Pursuit of (Forbidden) Knowledge in the Medieval Age. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Diagnosing the Demonic and the Divine in the Memoriale of Angela da Foligno”. Michael J. Clark, UNC Chapel Hill • “Representations of Astrologers in the mester de clerecía”. Katie Kalivoda, UNC Chapel Hill • “A Sorcerer’s Tale: A Necromancer at Work”. Dr. Paul Larson, Baylor University
2:30-4:00 pm	<p>4.1 "Oh, the Places You'll Go": Scientific Discovery in the Nineteenth Century. Chair: (Room 3407, Student Union)</p> <ul style="list-style-type: none"> • “Voyage en Amérique: An Ethnography and Ethnobotany of Early North America”. Kyra Sanchez Clapper, University of Memphis • “Diagnosing (Race in) Anthropology: Science, Literature, and Race in Late-Nineteenth-Century France”. Bastien Craipain, University of Chicago • “Scientific discovery and the fantastic imagination in 19 th century France”. Liz Trueman, University of Sheffield, U.K.
	<p>4.2 What Our Eyes Tell Us: Scientific Approaches to Film Studies. Chair: (Room 3409, Student Union)</p> <ul style="list-style-type: none"> • “Vision of Checkerboards”. Camille Chanod, Duke University / Paris Diderot • “Chromatic Signifiers as the Vehicle to Construct the Heroic Figure in <i>Selma</i>”. Yu-Su Chen, UNC Chapel Hill • “Aurora as allegory of the death of the Spanish Republic in <i>El viaje de Carol</i> (Carol’s Journey)”. Amaia Valparis, UNC Chapel Hill • “Short-circuiting eros: diegetic decomposition and visual hyper-reflexivity in <i>Baise-Moi</i> (2000)- Diagnosing ‘trauma’ in French ‘extreme’ cinema”. Joseph White, Ohio State University
4:15-5:45 pm	<p>Keynote address (Toy Lounge, Dey Hall) “Italian Shadows: For a Genealogy of Virtual Reality in the Eighteenth and Nineteenth Century”. Dr. Massimo Riva, Brown University. Dorothy Ford Wiley Visiting Professor.</p>
6:00-9:00 pm	<p>Closing Banquet (Kipos Greek Tavern) Participants holding banquet tickets are invited to cocktail hour at 6:00 pm in the Icarus Private Dining Room and dinner at 7:00 pm in the Apollo's Sun Room.</p>