

DIA.GNOSIS

March 30 to April 1, 2017

23rd ANNUAL
CAROLINA CONFERENCE
FOR ROMANCE STUDIES



keynote
speakers:

Dr. Deborah Jenson
(Duke University)

Dr. Massimo Riva
(Brown University)

Invited
Artist:

Greg Lindquist



23rd Annual Carolina Conference for Romance Studies



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Conference Coordinators:

Jordan Bessette, Wendy Combs, Sam Krieg,
Colleen McAlister, Giuliano Migliori, Emma Monroy,
Martha Moreno, Angela Ritter

Special Recognition is given for the support of:

Department of Romance Studies, The Graduate School, Graduate and Professional Student Federation (GPSF), College of Arts and Sciences, African Studies Center, Medieval and Early Modern Studies, Department of Art, Center for the Study of the Middle East and Muslim Civilizations, Institute for the Study of the Americas, Religious Studies Department, Office of Undergraduate Research, Center for Global Initiatives

The 2017 Conference Committee thanks the following individuals for their invaluable help:

Logan Brackett, Jennifer Washington, Shavon Carey,
Federico Luisetti, Ellen Welch, Lucia Binotti, Greg Monroy,
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Alessia Martini, Holly Sims, and Elena Casey.

We also thank all panel chairs, participants, and the graduate students and faculty of the Department of Romance Studies for their willing help.

2017 CCRS cover design by Greg Monroy

Special Presentations at the 2017 CCRS

Thursday, March 30th, 4:30 – 6:00pm:

Deborah Jenson

Keynote Address:

“Disability Studies and Marcel Proust: The Neurasthenia Key”

Friday, March 31st, 5:00 – 6:30pm:

Greg Lindquist

Invited Artist:

"Paint/ing as a critical tool for social change"

Saturday, April 1st, 4:15 – 5:45pm:

Massimo Riva

Dorothy Ford Wiley Visiting Professor

Keynote Address:

“Italian Shadows: For a Genealogy of Virtual Reality in the
Eighteenth and Nineteenth Century”

Thursday, March 30, 2017

12:00 pm- 4:00 pm	<p>Registration (Room 3411, Carolina Union) Coffee available until 3:30 pm</p>
2:00 pm	<p>Welcome Address (Toy Lounge, Dey Hall) Remarks given by:</p> <ul style="list-style-type: none"> • Emma Monroy, Ph.D. Student in French, UNC-Chapel Hill • Federico Luisetti, Chair of the Department of Romance Studies
2:30 pm- 4:00 pm	<p>1.1 Writing a New Prescription for Literary and Cultural Studies. Chair: Dorothea Heitsch (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Disability as instrument for feminine subversion in the novel <i>Seeing Red</i> by Lina Meruane.” Etna Avalos, UNC Chapel Hill • “An Overview of Cognitive Disability Aesthetics (Visual Culture in Spain).” Benjamin Fraser, East Carolina University • “The Resistance to Diagnosis: Autism, Neurodiversity, Life-Writing.” Vivienne Orchard, University of Southampton, UK <p>1.2 Diagnosing Pedagogy: Science and Technology in the Classroom. Chair: Glynis Cowell (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Developing Intercultural Identity through SLA via e-Portfolios in Advanced Intermediate Spanish.” Carrie Bramlet and Marina Escámez Ballesta, University of Virginia • “Technology Against Humanity in the Classroom.” Rebecca Weissman, University of South Carolina • “College professors discuss international student impact on the learning dynamics of STEM classrooms: How do non-native speakers and writers collaborate, compete and contribute?” Barbara Abendschein, University of Memphis
4:30 pm- 6:00 pm	<p>Keynote address (Toy Lounge, Dey Hall) “Disability Studies and Marcel Proust: The Neurasthenia Key.” Deborah Jenson, Duke University</p>
6:30 pm- 8:30 pm	<p>Welcome Social (Imbibe, 108 Henderson St., Chapel Hill) Participants are invited to an informal reception at Imbibe. Light hors d’oeuvres provided, guests are welcome to purchase beverages or additional food.</p>

Friday, March 31, 2017

<p>8:00 am- 3:45 pm</p>	<p>Registration (Room 3411, Carolina Union) Coffee available until 3:30 pm</p>
<p>8:30 am- 10:00 am</p>	<p>1.1 Human Bodies and the Natural World: Interspecies Encounters in 20th & 21st Century Literature and Film. Chair: Kelli Holt (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • "Eco-feminism in <i>Arráncame la vida</i> by Ángeles Mastretta." Ashley W. Carter, Georgia Southern University • "Bestial Perspectives: Bodies, Signs, and the Development of Human-Animal Relationships in <i>Un viejo que leía novelas de amor</i> and "Meu tio Iauaretê." Laura Colaneri, University of Chicago • "Nature in Aging and Aging in Nature with Beauvoir and Varda." Tessa Nunn, Duke University <p>1.2 Science (Fictions) of Race. Chair: Emilio del Valle Escalante (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • "Neo-Racism in Three Mid-20th Century French Science Fiction Novels." Ruy Burgos-Lovece. UNC Chapel Hill • "Carnival in Vigàta: Laughter and Subversion in Camilleri's <i>Il nipote del Negus</i>." Angelo Castagnino, University of Denver • "Everything's so extreme": Liminal spaces and racial subjugation in Achy Obejas's "Polaroids." Rachel Norman, UNC Chapel Hill
<p>10:15 am- 11:45 am</p>	<p>2.1 Beyond Human: Investigating Consciousness in the Digital Age. Chair: Francesco Bratos (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • "Virtual Ecosystems and Biopolitics of the Cyborg Body in 'Hyper-Reality.'" Kate Bundy, University of Georgia • "Consciousness and the Multiverse in the Poetry of David Rosenmann-Taub." Kenneth Gorfkle, UNC Chapel Hill • "Humanity's Essence: The struggle for identity among emerging AI in Unamuno and Montero". Steven Mills, Buena Vista University • "Posthumanism at the Service of Bioethics." Caroline Mosser, Utah State University

<p>10:15 am- 11:45 am</p>	<p>2.2 Cognition Studies in the Realm of Affect, Magic, and Spirits. Chair: Marta Núñez Pouzols (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “García Márquez and the Reclamation of Magical Thinking.” Donna Gessell, University of North Georgia • “The Haunted Houses and Other Horrors. The Influence of Balzac on Henry James' The Ghostly Rental.” Viviana Pezzullo, Florida Atlantic University • “A Cognitive Approach to Sinister, Very Short Fiction in <i>Casa de muñecas</i>.” R. Tyler Gabbard, Purdue University
<p>11:45 am- 1:15 pm</p>	<p>Lunch break</p>
<p>1:15 pm- 2:45 pm</p>	<p>3.1 The Science of Subversion: Gender Under the Microscope. Chair: Alejandra Márquez (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “From innocent boy to assassin: Masculinity, inversion and transformation in <i>Sin Nombre</i>.” Alyssa Bedrosian, UNC Greensboro • “Articulating Androgyny: Intersex authorship in <i>L’Histoire de la Marquise-Marquis de Banneville</i>.” David B. Gill, UNC Chapel Hill • “When Prostitutes Dream.” Courtney Hewitt, UNC Chapel Hill <p>3.2 Navigating Neuroses and Hysteria. Chair: Elena Casey (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Drawing the Line between Love and Reality in <i>El silencio de las sirenas</i> by Adelaida García Morales.” Frieda H. Blackwell, Baylor University • “Hawthorne’s Hysterical Heroes.” Catherine Mainland, North Carolina State University • “Chiaretta/Chiarezza in Saba's <i>Il Canzoniere</i>.” Matteo Venieri, Boston College

<p>3:00 pm- 4:30 pm</p>	<p>4.1 An Aesthetics of Sustainability: Approaches to Anti-Ecocide Narratives and Poetics in the Hispanic World. Chair: Alberto López Martín (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Passion of the Hunt: Women and Nature as Prey in Ana Lydia Vega’s ‘Pasión de Historia.’” Jennifer E. Irish, Florida State University • “Affect as Limit: Jorge Riechmann’s Eco-poetics against Postmodern Capitalism.” Alberto López Martín, Davidson College • “Amazonia Doomed: Commodification of Species as a Way of Environmental Salvation.” Diego Mejía-Prado, Florida State University • “The Importance of Biocultural Heritage in Understanding the Dynamics of the Amazon Jungle.” Julián Naranjo-Montoya, Universidad Nacional de Colombia
	<p>4.2 Machines, Technology, and Spaces of Violence. Chair: Alicia Rivero (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Literary machines. Crossing twentieth century’s violence with Marinetti and Céline.” Giorgia Bordoni, UNC Chapel Hill • “Italian Cinema and the Immigration in the Nordest.” Daniela Cunico Dal Pra, UNC Charlotte • “Romanian Transatlantic Exchanges: Memoirs, Digital Communication, and Media Manipulation.” Letitia Guran, North Carolina A&T
<p>5:00 pm- 6:30 pm</p>	<p>Special presentation (Ackland Art Museum, 101 S. Columbia St., Chapel Hill) "Paint/ing as a critical tool for social change". Greg Lindquist, invited artist.</p>
<p>6:30 pm- 8:30 pm</p>	<p>Evening Social (Ackland Art Museum) Participants are invited to an informal gathering at the Ackland Museum. Light hors d’oeuvres and drinks provided.</p>

Saturday, April 1, 2017

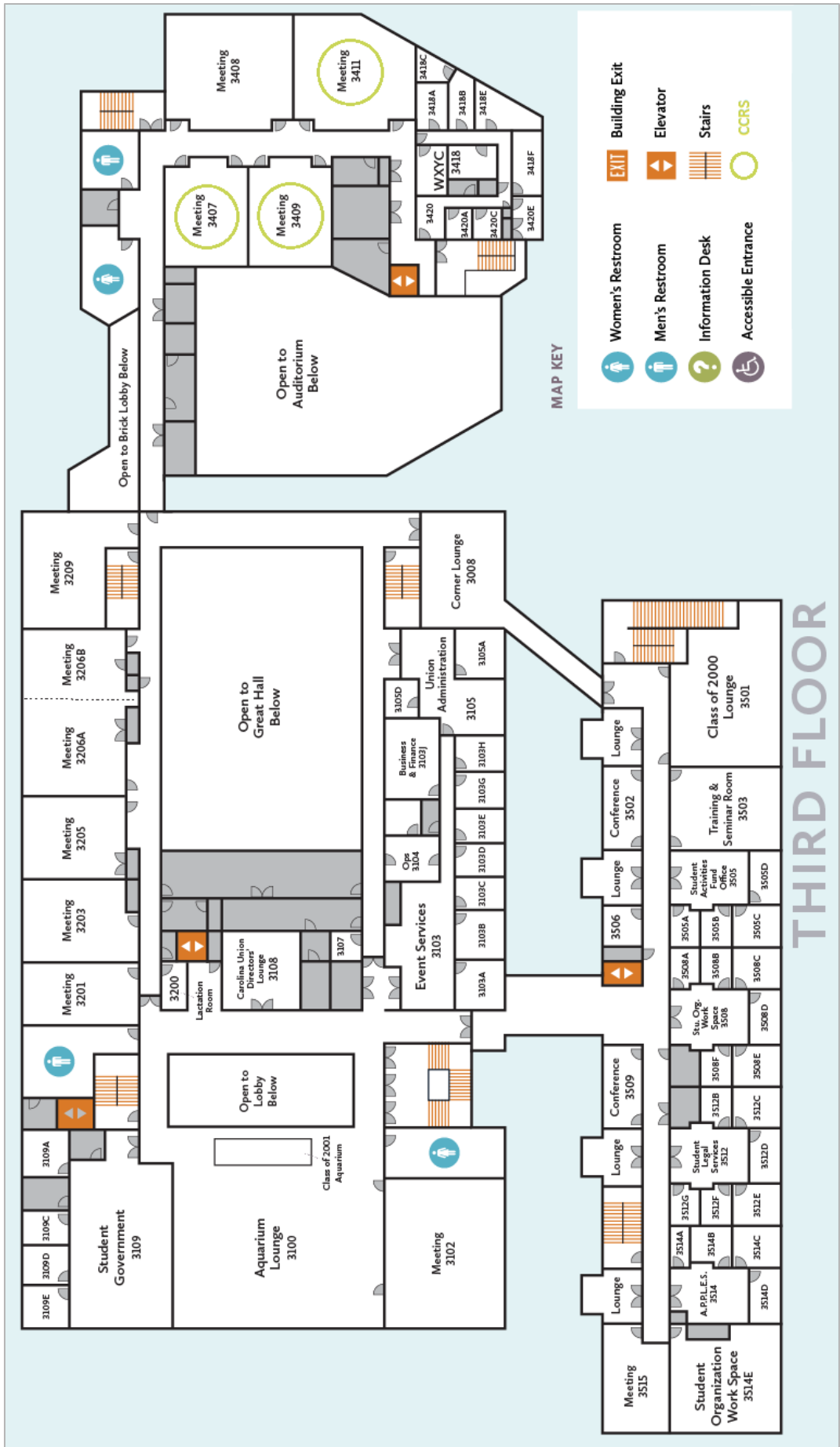
9:30 am- 3:45 pm	Registration (Room 3411, Carolina Union) Coffee available until 3:30 pm
10:15 am- 11:45 am	1.1 Teaching Spanish Literature in a Digital Ecosystem: The Case of the Intro to Early Modern Spanish Literature. Chair: Lucia Binotti (Room 3407, Carolina Union) Roundtable discussion with Cristina Nieto, Crissy Hartman, Rachel Lempp, Chris Nowak, Joana Ehrisman, and Joce Jaimes
	1.2 Applying Scientific Methods to Literature. Chair: Maury Bruhn (Room 3409, Carolina Union) <ul style="list-style-type: none"> • “Seeing and Believing? Natural, Unnatural, and Astronomical Rhetoric in Primo Levi’s ‘Sidereus Nuncius.’” Caterina Agostini, Rutgers University • “A psychopathological reading of Émile Zola.” Jake Warner, University of Alabama • “The Science of Reading: At the Crossroads of Philology and Interpretation.” Kristjan Hannesson, UNC Chapel Hill
11:45 am- 12:45 pm	Lunch break
12:45 pm- 2:15 pm	2.1 Literary Approaches to 20th & 21st Century Trauma and Memory Studies. Chair: Greg Severyn (Room 3407, Carolina Union) <ul style="list-style-type: none"> • “Reconstructing Trauma Narratives of the ‘Guerra Sucia’ in Argentina: The Experimental Works of Luisa Valenzuela and Graciela Sacco.” Parker Brookie, UNC Chapel Hill • “Examining Trauma Writing as Presented in <i>Antes que anochezca</i> by Reinaldo Arenas.” Ross Ellison, UNC Chapel Hill • “Sensing the Past: Memory and Objects of the Spanish Civil War in <i>El club de la memoria</i> by Eva Díaz Pérez.” Richard Henricksen, Ohio State University • “Ruins and the Ruination of the ‘I’: A Phenomenology of Trauma in <i>Volverás a Región</i> by Juan Benet.” Niall Alexander Peach, Purdue University

<p>12:45 pm- 2:15 pm</p>	<p>2.2 The Pursuit of (Forbidden) Knowledge in the Medieval Age. Chair: Holly Sims (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Diagnosing the Demonic and the Divine in the <i>Memoriale</i> of Angela da Foligno.” Michael J. Clark, UNC Chapel Hill • “The Continuum: Battle and Tournament Spaces in the <i>Baladro del Sabio Merlin</i> (1498).” Josefa Conde de Lindquist, UNC Chapel Hill • “Representations of Astrologers in the <i>mester de clerecía</i>.” Katie Kalivoda, UNC Chapel Hill • “A Sorcerer’s Tale: A Necromancer at Work.” Paul Larson, Baylor University
<p>2:30 pm- 4:00 pm</p>	<p>3.1 "Oh, the Places You'll Go:" Scientific Discovery in the Nineteenth Century. Chair: Jessica Tanner (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Diagnosing (Race in) Anthropology: Science, Literature, and Race in Late-Nineteenth-Century France.” Bastien Craipain, University of Chicago • “Racialized Illnesses, Spatialized Remedies: Visions of Slavery and Medicine in 19th-Century Brazil.” Isabela Fraga, University of Chicago • “Scientific discovery and the fantastic imagination in 19th century France.” Liz Trueman, University of Sheffield, UK
	<p>3.2 What Our Eyes Tell Us: Scientific Approaches to Film Studies. Chair: Kate Good (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Chromatic Signifiers as the Vehicle to Construct the Heroic Figure in <i>Selma</i>.” Yu-Su Chen, UNC Chapel Hill • “Aurora as allegory of the death of the Spanish Republic in <i>El viaje de Carol</i> (Carol’s Journey).” Amaia Valparis, UNC Chapel Hill • “Short-circuiting eros: diegetic decomposition and visual hyper-reflexivity in <i>Baise-Moi</i> (2000)- Diagnosing ‘trauma’ in French ‘extreme’ cinema.” Joseph White, Ohio State University
<p>4:15 pm- 5:45 pm</p>	<p>Keynote address (Toy Lounge, Dey Hall) “Italian Shadows: For a Genealogy of Virtual Reality in the Eighteenth and Nineteenth Century.” Massimo Riva, Dorothy Ford Wiley Visiting Professor, Brown University.</p>
<p>6:00 pm- 9:00 pm</p>	<p>Closing Banquet (Kipos Greek Taverna, 431 W. Franklin St., Chapel Hill) Participants holding banquet tickets are invited to attend.</p>

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Carolina Union, 2nd floor

CCRS 2017 venues

-  Carolina Union
-  Dey Hall
-  Ackland Art Museum
-  Imbibe
-  Kipos Greek Taverna
-  Hampton Inn & Suites Chapel Hill/Carrboro
-  The Carolina Inn
-  Wallace Parking Deck

