

24th Annual Carolina Conference for Romance Studies
UNC - Chapel Hill / April 5-7, 2018

VISIONS AND REVISIONS: ROMANCE UTOPIAS AND DYSTOPIAS

Keynote Speakers:

Dr. Enrico Cesaretti
University of Virginia

Dr. Laurent Dubois
Duke University

Dr. Mabel Moraña
Washington University



24th Annual Carolina Conference for Romance Studies



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Conference Coordinators:

Francesco Bratos, Maury Bruhn, Massimiliano Cirulli,
Alexandra Combs, Megan Anne Fenrich, Courtney Hewitt,
Gina Mangravite, Alessia Martini, Manuel Sánchez-Cabrera

Special Recognition is given for the support of:

The Graduate School, College of Arts and Sciences, Graduate and Professional Student Federation (GPSF), Department of Romance Studies, Center for European Studies, Institute for the Study of the Americas, American Indian Center, Center for Global Initiatives, Department of Art and Art History, Department of English and Comparative Literature, Department of Religious Studies, Department of Women's and Gender Studies, Program in Medieval and Early Modern Studies

The 2018 Conference Committee thanks the following individuals for their invaluable help:

Sam Amago, Logan Brackett, Nefi López-Chen,
Shavon Carey, Colleen McAlister, Heather Minchew,
Martha Moreno Linares, Angela Ritter, Ellen Welch,
and The Graduate Romance Association

We also thank all panel chairs, participants, and the graduate students and faculty of the Department of Romance Studies for their willing help.

2018 CCRS cover design by Francesco Bratos, Massimiliano Cirulli, and Megan Anne

Special Presentations at the 2018 CCRS

Thursday, April 5th, 4:30 – 6:00pm:

Enrico Cesaretti

Keynote Address:

“Between ‘Degenerate Utopias’ and ‘Areas of Florid Ruin’:
Disrupted Topographies in the Italian Northeast”

Friday, April 6th, 4:30 – 6:00pm:

Mabel Moraña

Keynote Address:

"Humanism and Biopolitics. Monsters in the Human Zoo (*À propos*
Peter Sloterdijk)"

Saturday, April 7th, 4:15 – 5:45pm:

Laurent Dubois

Keynote Address:

“A Musical Passage: Listening in on the 17th Century Black Atlantic”

Thursday, April 5, 2018

12:00 pm-4:00 pm	Registration (Room 3209, Carolina Union) Coffee available until 3:30 pm
1:30 pm	Welcome Address (Toy Lounge, Dey Hall) Remarks given by: <ul style="list-style-type: none"> ● Maury Bruhn, Ph.D. Student in French, UNC Chapel Hill ● Sam Amago, Chair of the Department of Romance Studies
2:30 pm-4:00 pm	1.1 Society and Subjectivity in Theatre and Cinema. Chair: Sam Amago (Room 3407, Carolina Union) <ul style="list-style-type: none"> ● “<i>PonceLA Confidential: Enrique Jardiel Poncela and the Dark Side of Golden Age Hollywood.</i>” Cristóbal Clemente, UNC Chapel Hill ● “Theatre as a Political Tool for Education in the Francophone World.” Keenan Brown, University of Colorado ● “Cultural Reconciliation: Memory, Trauma, and Transitional Justice in Post-Armed Conflict Peruvian Cinema.” Emma Jasnoch, University of Minnesota
	1.2 Protofeminist Experimentation in the French 18th Century Epistolary Novel. Chair: Ellen Welch (Room 3409, Carolina Union) <ul style="list-style-type: none"> ● “The Woman as an Active Object in Madame Riccoboni’s <i>Lettres de Milady Juliette Catesby</i>.” Madeleine Riley, UNC Chapel Hill ● “Revising Reality: A Latourian Approach to Mme de Charrière’s <i>Lettres écrites de Lausanne and Caliste</i>.” Kristen Foote, UNC Chapel Hill ● “Confessional Mode as a Means Towards Proto-Feminist Utopia in Riccoboni’s <i>Lettres de Milady Juliette Catesby</i>.” Kirsten Kane, UNC Chapel Hill
4:30 pm-6:00 pm	Keynote address (Toy Lounge, Dey Hall) “Between ‘Degenerate Utopias’ and ‘Areas of Florid Ruin’: Disrupted Topographies in the Italian Northeast.” Enrico Cesaretti , University of Virginia

Friday, April 6, 2018

8:00 am- 3:45 pm	<p>Registration (Room 3209, Carolina Union)</p> <p>Coffee available until 3:30 pm</p>
8:30 am- 10:00 am	<p>1.1 Post-War Dystopian and Utopian Spaces: Historical Memory and Revolution in Latin America and Spain. Chair: Alexandra Combs (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “A Revisit to the Revolutionary Utopia in <i>El sueño del retorno</i> by Horacio Castellanos Moya.” Tingting Zhang, Indiana University • “Familial Fighting, Sewing Conflict and Sunken Ships: Tracing the Spanish Civil War in Carmen Laforet’s <i>Nada</i>.” Adam Cohn, University of Virginia • “<i>Alucinadas</i>: Rediscovering Utopia in the Posthuman through Spanish Science Fiction.” Juan Carlos Martín, Stonehill College <p>1.2 Socio-Political, Transnational, and Environmental Discourses on Spain, the Caribbean, and Latin America (I). Chair: Emilio del Valle Escalante (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Translating for Cultural Revalorization: Examples from the Yucatan Peninsula.” Alicia Salinas, University of Virginia • “You are What You Eat: An Analysis of Esmeralda Santiago and Miguel Piñero’s Use of Food Language in Latino Literature.” Grant Dunlop, UNC Greensboro • “‘El Dorado’ in the Stock-Exchange: The Financial Boom of the 1820s and the Birth of Colombia.” Nicolás Sanchez, Duke University

10:15 am- 11:45 am	<p>2.1 Mythical and Carnavalesque Readings on Medieval, Early Modern, and Contemporary Spain. Chair: Sam Krieg (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Early Modern Lyric Dystopias: The Myth of Apollo and Daphne in Two Spanish Golden Age Sonnets.” Katelyn Tassan, UNC Chapel Hill • “Like a Carnaval: Visuality and the Carnavalesque in <i>Ustedes serán muy felices</i> by Manuel Rivas.” Benjamin Salado, University of Virginia • “Visions and Revisions of Courtly Love and Gender Roles in <i>Historia del Rey Transparente</i> by Rosa Montero.” Frieda Blackwell, Baylor University
10:30 am- 11:30 am	<p>2. 2 MLA Workshop (Room 3409, Carolina Union) with Dr. Juan Carlos González-Espitia, Dr. Oswaldo Estrada, and Heather Minchew, ROMS Publications Managing Editor</p>
11:45 am- 12:45 pm	Lunch break
12:45 pm- 2:15 pm	<p>3.1 Religion, Society, and the Supernatural. Chair: Holly Sims (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “<i>Ora et Labora</i> in the Utopia of <i>Sinapia</i>.” Ramón Flores Pinedo, University of Washington • “War and the Supernatural: Shaping Sainthood in <i>La vida de San Pedro Nolasco</i> (1629).” Elena Peña, UNC Chapel Hill • “Re-(vising): Writing the Miracles from Latin to Spanish: The Fornicating Sacristan Gets an (Un)Ethical Make-over.” Paul Larson, Baylor University <p>3. 2 Form, Structure, and Ideology in Utopian and Dystopian Experimentations. Chair: Maury Bruhn (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “<i>L’Écart masturbatoire</i>: Supplement, Phonetics and the Ronsardian Sonnet.” David Gill, UNC Chapel Hill • “Piranesi, Place, and the Space of the Page.” Jeanne Britton, University of South Carolina • “F.T. Marinetti’s Subversion of his Futuristic Utopia and <i>Gli Indomabili</i>.” Megan Anne Fenrich, UNC Chapel Hill

2:00 pm- 4:00 pm	<p>4.1 Alumni Roundtable. Chairs: Cristina Carrasco and Hélène M. De Fays (Room 3408, Carolina Union)</p> <p>Roundtable discussion with Tessa Gurney (High Point University), Begoña Caballero-Garcia (Wofford College), Juan Carlos Martín (Stonehill College), Carmen Pérez-Muñoz (Wake Forest University), Ana Corbalán (University of Alabama), Grant Gearhart (Armstrong University), María del Carmen Caña Jiménez (Virginia Tech), Vinodh Venkatesh (Virginia Tech), Sophie Adamson (Elon University), and Sarah Glasco (Elon University)</p>
2:30 pm- 4:00 pm	<p>5.1 Readings on Natural Philosophy, Ecocriticism, and Society in Spain and Colonial America. Chair: Lucia Binotti (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Empire, Intimacy, and the Social Science of the Stars in Pedro Mexia’s <i>Silva de varia lección</i>.” Robert Fritz, Murray State University • “Native Peoples without Native Lands: An Environmentalist Approach to <i>Aves sin nido</i>.” Santiago Gesteira, UNC Chapel Hill • “Failed Utopias and Nature as Resistance in Gertrudis Gómez de Avellaneda’s <i>Sab</i>.” Niall Peach, Purdue University <p>5.2 Utopian Failings in 20th and 21st Century Spanish Literature. Chair: Kate Good (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “The Posthuman’s Dystopia in Nieves Delgado’s <i>36</i> (2017).” Kelly Drumright, University of Colorado • “Utopia Against Itself in Fin-de-siècle Spain.” Juan Herrero-Senés, University of Colorado Boulder • “Sensescapes of Precarity and Spaces of Interdiction in <i>Madrid: Frontera</i> (2016) by David Llorente.” Diana Palardy, Youngstown State University
4:30 pm- 6:00 pm	<p>Keynote Address (Toy Lounge, Dey Hall)</p> <p>"Humanism and Biopolitics. Monsters in the Human Zoo (<i>À propos</i> Peter Sloterdijk)." Mabel Moraña, Washington University</p>
6:30 pm- 8:30 pm	<p>Evening Reception (West End Wine Bar, 450 West Franklin Street, Chapel Hill)</p>

Saturday, April 7, 2018

8:00 am- 3:45 pm	<p>Registration (Room 3209, Carolina Union)</p> <p>Coffee available until 3:30 pm</p>
8:30 am- 10:00 am	<p>1.1 Biopolitics and the Art of Resistance in Visual Narratives.</p> <p>Chair: Jessica Tanner (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “The Dystopic Argentina of Diego Agrimbau and Gabriel Ippóliti: Biopower in <i>La burbuja de Bertold</i> and <i>El gran lienzo</i>.” Juan Cruz, University of South Carolina • The Fragmented Body in Exile: Biopolitics and Disability in the Novel <i>Los rojos de ultramar</i> by Jordi Soler.” Étna Avalos, UNC Chapel Hill • “The Fantastic Bestialization of the Biopolitical Subject in Marie Darrieussecq’s <i>Truismes</i>.” Amanda Vredenburg, Indiana University <p>1.2 Utopian and Dystopian Geographies of Space and Time. Chair: Erika Serrato (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “The Place Outside of Time: Surrealism’s Utopian Cure for a Dystopian World.” Simon Rogghe, University of California, Berkeley • “Paul Gauguin in Tahiti: Utopia and Dystopia of Androgyny.” Irina Stotland, Montgomery College • “Islands and Empires: On the Displacement and Spatialization of Marco Polo’s Geographical Utopias in the Venetian Renaissance.” Toni Veneri, UNC Chapel Hill
10:15 am- 11:45 am	<p>2.1 Of Monsters and Men: Microcosms, War-Machines, Zombies, and Ghosts. Chair: Rhi Johnson (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Hispanic Zombies: Looking at the Living Dead Phenomenon from Global to Local Perspectives in Film.” Hugo Bordon, UNC Charlotte • “Archive and its (Dis)contents: Archival Drive in Carme Riera’s <i>La meitat de l'ànima</i>.” Collin Diver, University of Minnesota • “Neoliberal Microcosms: Anti-Utopian Visions in the Cinema of Alex de la Iglesia.” Suzie Wright, Kansas State University

10:15 am- 11:45 am	<p>2.2 Negotiating Utopian and Dystopian Spaces: Examinations of National and Borderland Identities. Chair: Anna Bernard-Hoverstad (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Healing Specters: Ire’ne Lara Silva’s Rewriting of Folklore on the US/Mexico Border.” Lauren Reynolds, University of Virginia • “Nadie te necesita: Rethinking Insignificance in the Work of Roque Dalton and René Depestre.” Chloe Hamer, UNC Chapel Hill • “Barren Borders. On the Aesthetics of Desertification.” Emiliano Guaraldo, UNC Chapel Hill
11:45 am- 12:45 pm	Lunch break
12:45 pm- 2:15 pm	<p>3.1 Utopian and Dystopian Experiments in Speculative Fiction. Chair: Hassan Melehy (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Lindsey Collen’s <i>Mutiny</i>: A Utopian Dystopia.” Coralie de Mazancourt, UCLA • “Maternal Dystopias in Marie Darrieussecq’s <i>Truismes</i>.” Tessa Nunn, Duke University • “Over the Moon: How Cyrano de Bergerac’s <i>États et Empires de la Lune et du Soleil</i> (1657) Infuses Science Fiction with Queer Utopia.” Bonnie Griffin, Vanderbilt University <p>3.2 Socio-Political, Transnational, and Environmental Discourses on Spain, the Caribbean, and Latin America (II). Chair: Alejandra Márquez (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “This (Un) Marvelous World. The Jungle as a Contact Zone in Julio Quiñonez’s <i>En el corazón de la América virgen</i>.” Fernando Fonseca Pacheco, Penn State University • “On Afro Cuban Traditions and Cultural Decolonization: Orality in Music and Religion.” Axel Presas, Emory University

2:30 pm- 4:00 pm	<p>4.1 Visions and Revisions: Examining Reception, Transmission, and Genre. Chair: Dorothea Heitsch (Room 3407, Carolina Union)</p> <ul style="list-style-type: none"> • “Tondelli and His Reception in Italy: The Adoption of a Gay Icon Against His Will.” Dallas Hopkins, UNC Chapel Hill • “Utopic and Dystopic Readings of Elena Loewenthal’s <i>Conta le stelle se puoi</i>.” Daniela Cunico Dal Pra, UNC Charlotte • “Modernity, Technology, and Malady: The Transmission of Ideas from Naturalism to Cyberpunk.” Miller McLean, UNC Chapel Hill • “Playing at Subjectivity: On Duras, Dragon Age, and Designing Affecting Realities through Inter- and Multi-Media Expression.” Che Sokol, UNC Chapel Hill
	<p>4.2 Primo Levi’s Dystopias. Chair: Giuliano Migliori (Room 3409, Carolina Union)</p> <ul style="list-style-type: none"> • “Dystopian Purgatory. Dante’s <i>angelica farfalla</i> Mirrored in Levi’s Science Fiction.” Giorgia Bordoni, UNC Chapel Hill • “The Mirror Maker, the Chalk Circle, and the ‘paracrono.’ Reflections on Primo Levi’s Dystopic Fairy Tales.” Emanuele Stefanori, UNC Chapel Hill • “‘Odradek’ and ‘Knall.’ Dystopian Beings in Kafka and Levi.” Michele Cammelli, UNC Chapel Hill
4:15 pm- 5:45 pm	<p>Keynote address (Toy Lounge, Dey Hall)</p> <p>“A Musical Passage: Listening in on the 17th Century Black Atlantic.” Laurent Dubois, Duke University</p>
6:00 pm- 9:00 pm	<p>Closing Banquet (Kipos Greek Taverna, 431 W. Franklin St., Chapel Hill). By RSVP only.</p>

INDEX

Name	Page #		
Adamson, Sophie	6	Guaraldo, Emiliano	8
Amago, Sam	3	Gurney, Tessa	6
Avalos, Étna	7	Hamer, Chloe	8
Bernard-Hoverstad, Anna	8	Heitsch, Dorthea	9
Binotti, Lucia	6	Herrero-Senés, Juan	6
Blackwell, Frieda	5	Hopkins, Dallas	9
Bordon, Hugo	7	Jasnoch, Emma	3
Bordoni, Giorgia	9	Johnson, Rhi	7
Britton, Jeanne	5	Kane, Kristen	3
Brown, Keenan	3	Krieg, Sam	5
Bruhn, Maury	3, 5	Larson, Paul	5
Caballero-Garcia, Begoña	6	Márquez, Alejandra	8
Cammelli, Michele	9	Martín, Juan Carlos	4, 6
Caña Jiménez, María del Carmen	6	McLean, Miller	9
Carrasco, Cristina	6	Melehy, Hassan	8
Cesaretti, Enrico	3	Migliori, Giuliano	9
Clemente, Cristóbel	3	Minchew, Heather	5
Cohn, Adam	4	Moraña, Mabel	6
Combs, Alexandra	4	Nunn, Tessa	8
Corbalán, Ana	6	Palardy, Diana	6
Cruz, Juan	7	Peach, Niall	6
Cunico Dal Pra, Daniela	9	Peña, Elena	5
De Fays, Hélène M.	6	Pérez-Muñoz, Carmen	6
De Mazancourt, Coralie	8	Presas, Axel	8
Del Valle Escalante, Emilio	4	Reynolds, Lauren	8
Diver, Collin	7	Riley, Madeleine	3
Drumright, Kelly	6	Rogghe, Simon	7
Dubois, Laurent	9	Salado, Benjamin	5
Dunlop, Grant	4	Salinas, Alicia	4
Estrada, Oswaldo	5	Sanchez, Nicolás	4
Fenrich, Megan Anne	5	Serrato, Erika	7
Flores Pinedo, Ramón	5	Sims, Holly	5
Fonseca Pacheco, Fernando	8	Sokol, Che	9
Foote, Kristen	3	Stefanori, Emanuele	9
Fritz, Robert	6	Stotland, Irina	7
Gearhart, Grant	6	Tanner, Jessica	7
Gesteira, Santiago	6	Tassan, Katelyn	5
Gill, David	5	Veneri, Toni	7
Glasco, Sara	6	Venkatesch, Vinodh	6
González-Espitia, Juan Carlos	5	Vredenburgh, Amanda	7
Good, Kate	6	Welch, Ellen	3
Griffin, Bonnie	8	Wright, Suzie	7
		Zhang, Tingting	4

Carolina Union



THIRD FLOOR

MAP KEY

- Women's Restroom
- Men's Restroom
- Information Desk
- Accessible Entrance
- Building Exit
- Elevator
- Stairs
- CCRS

CCRS 2018 - Map of the venues

Legend:

- Carolina Union
- Dey Hall: Toy Lounge
- West End Wine Bar
- Kipos Greek Taverna
- The Carolina Inn
- Hampton Inn & Suites
- Wallace Parking Deck
- Ristorante di cucina mediterranea
- Granville Towers
- The Carolina Inn
- Ackland Art Museum
- Old Well
- Planetario
- Morehead Planetarium and Science Center
- Coker Arboretum
- Liberia