



CCRS 2020-2021

25th Carolina Conference  
for Romance Studies

*The Body  
(Eco-) Politic*

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KEYNOTE SPEAKER:  
Dr. Elena Past  
Wayne State University

MARCH 26-27, 2021  
UNIVERSITY OF NORTH CAROLINA  
AT CHAPEL HILL

## 25th Annual Carolina Conference for Romance Studies



THE UNIVERSITY  
*of* NORTH CAROLINA  
*at* CHAPEL HILL

### Conference Committee 2020-2021:

Sandra García Gutiérrez - Jhonn Guerra Banda - Emanuele Stefanori

**Special Recognition to the Department of Romance Studies  
for the invaluable support.**

**The 2020-2021 Conference Committee thanks the previous  
Committee and the following individuals:**

CCRS Committee 2020: Jordan Bessette, Quentin Bouvier, Kristen Foote, Andrés Porras Chaves.

Jossette Bailey, Logan Brackett, Sarah Booker, Cristina Carrasco, Shavon Carey, Oswaldo Estrada, Hélène de Fays, Serenella Iovino, Mireya Jamal, Nefi López-Chen, Ellen Welch, and The Graduate Romance Association.

We also thank all panel chairs and participants for their willing help.

## Special Presentation at the 2020-2021 CCRS

Friday, March 26<sup>th</sup>, 4:00 – 5:30 pm:

**Dr. Elena Past**



Keynote Address:  
“#FilmIsAlive: Ferrania, or Analog Afterlives  
in the Digital Age”

## Friday, March 26<sup>th</sup>, 2021

9:30 am 9:50 am	<p><b>Greetings and Introduction</b> / Zoom Link: <a href="https://unc.zoom.us/s/95039410723">https://unc.zoom.us/s/95039410723</a></p> <ul style="list-style-type: none"> <li>• <b>Ellen Welch</b>, Chair of the Department of Romance Studies.</li> <li>• CCRS Committee.</li> </ul>
10:00 am 11:20 am	<p><b>1.1 Decoding Cultural Discourses: Images, Icons, and Identities.</b></p> <p>Chair: <b>Colleen McAlister</b> / Zoom Link: <a href="https://unc.zoom.us/s/92505445568">https://unc.zoom.us/s/92505445568</a></p> <ul style="list-style-type: none"> <li>• “Postmodernism in Don Quijote and its Relevance for the Construction of Reality from the Media.” <b>Catherine Hanna</b>, University of Houston.</li> <li>• “Hunting in the Anthropocene, or Myxomatosis and Radioactivity in Carlos Saura’s <i>La caza</i> (<i>The Hunt</i>, 1966).” <b>Fernando Varela</b>, Vanderbilt University.</li> <li>• “Voces perdidas: Unheard Poetic Perspectives of the Spanish Civil War.” <b>Katelyn Reneslakis</b>, Harvard University.</li> <li>• “¿Feminismo para flacas?: La normalización de las dietas en el arte de las mujeres españolas desde los 90 hasta hoy.” <b>Irene Gomez-Castellano</b>, UNC Chapel Hill.</li> </ul>
10:00 am 11:20 am	<p><b>1.2 Rethinking Colonialism: Bodies in Motion.</b></p> <p>Chair: <b>Carlos Vázquez</b> / Zoom Link: <a href="https://unc.zoom.us/s/91308756469">https://unc.zoom.us/s/91308756469</a></p> <ul style="list-style-type: none"> <li>• “Colonial Spanish and Indigenous Socio-Economic Institutions in the Americas: Interaction, Hybridity, and Dominance.” <b>Craig S. Galbraith</b>, UNC Wilmington.</li> <li>• “Dancing Bodies: Reading Movement and Visual Interpretation.” <b>Gloria Flores</b>, University of Arizona.</li> <li>• “Leisure in <i>La esquina</i>: Spanish Caribbean Songs and Cultural Encounters.” <b>Luis A. Sanchez Arrocha</b>, University of Kansas.</li> <li>• “The Body as a Metaphor for Portuguese Decadence.” <b>Paulo Rodrigues Ferreira</b>, UNC Chapel Hill.</li> </ul>
	Lunch break
12:30 pm 1:50 pm	<p><b>2.1 Facing the Other: Migration, Identity and (In)tolerance in the Francophone World.</b></p> <p>Chair: <b>Sean Singh Matharoo</b> / Zoom Link: <a href="https://unc.zoom.us/s/91483206209">https://unc.zoom.us/s/91483206209</a></p> <ul style="list-style-type: none"> <li>• “Être un «Autre» : la question de la perspective du sujet et de la vérité selon Montaigne.” <b>María Fernanda Junco-Rivera</b>, Virginia Polytechnic Institute and State University.</li> <li>• “‘Le Syndrome du débarqué’ dans la littérature parisienne postcoloniale.” <b>Irina Randriamiadana</b>, NC State University.</li> <li>• “Environmental Effects on Identity: Parallels Between the Baobab and the Immigrant within Mabanckou’s <i>Blen Blanc Rouge</i> and Gomis’s <i>L’Afrance</i>.” <b>Libby Fowler</b>, NC State University.</li> </ul>



<p>12:30 pm 1:50 pm</p>	<p><b>2.2 Defining Cultural Borders: Women Defiance and Space.</b>  Chair: <b>Sarah Booker</b> / Zoom Link: <a href="https://unc.zoom.us/j/93051490795">https://unc.zoom.us/j/93051490795</a></p> <ul style="list-style-type: none"> <li>• “(Un)border(able) identities and bodies: el Spanglish como resistencia en la narrativa de las ‘Latinegras’ en Estados Unidos.” <b>Macarena Martín Martínez</b>, Universidad de Sevilla.</li> <li>• “<i>Para que no haya ni una menos</i>: How Argentina’s #NiUnaMenos Employed Discourse to Resist Patriarchal Violence.” <b>Alyssa Bedrosian</b>, UNC Greensboro.</li> <li>• “The Sacredness of Disability and El Pueblo’s New Twenty-First Century Consciousness in Cherríe Moraga’s <i>Heroes and Saints</i> and <i>Watsonville</i>.” <b>Geovani Ramírez</b>, UNC Chapel Hill.</li> <li>• “Xing Borders: TRANSPLANTation as Survival and Subversion in the Fiction of María Luisa Bombal and Isabel Allende.” <b>Marcy Pedzwater</b>, UNC Chapel Hill.</li> </ul>
<p>2:00 pm 3:20 pm</p>	<p><b>3.1 Hybridizing Nature at the Dawn of the Anthropocene (1744-1784).</b>  Chair: <b>Jessica Tanner</b> / Zoom Link: <a href="https://unc.zoom.us/j/92621217605">https://unc.zoom.us/j/92621217605</a></p> <ul style="list-style-type: none"> <li>• “Hybridité féminine: lecture écoféministe de <i>La Dispute</i> de Marivaux.” <b>Clara Bichon</b>, University of Maryland.</li> <li>• “Plant-Men and Man-Machines: An Ecocritical Reading of Hybrid Bodies in Eighteenth-Century France.” <b>Charlee Bezilla</b>, University of Maryland.</li> <li>• “Anthropocentrist Doesn’t Have to be a Bad Word: Liberal Anthropocentrism in Bernardin de Saint-Pierre’s <i>Études de la nature</i>.” <b>Madeline Muravchik</b>, University of Maryland.</li> <li>• “Les enjeux de l’espèce humaine pour Buffon : les races sont-elles égales ?” <b>Guilhem Le Saux</b>, University of Maryland.</li> </ul>
<p>2:00 pm 3:20 pm</p>	<p><b>3.2 Transcorporeal Technoscapes: Sites of Change in Contemporary Latin America.</b>  Chair: <b>Juan Carlos González-Espitia</b>  Zoom Link: <a href="https://unc.zoom.us/j/97376863917">https://unc.zoom.us/j/97376863917</a></p> <ul style="list-style-type: none"> <li>• “Waste and <i>Waslala</i>: Rewriting the Revolution.” <b>Matthew Richey</b>, University of Virginia.</li> <li>• “Streetscapes of the 21st Century in Guadalupe Nettel’s <i>El huésped</i>.” <b>María Esparza Rodríguez</b>, University of Virginia.</li> <li>• “Remembering Colombia’s Marijuana Boom: Ecological Trauma in <i>Pájaros de verano</i>.” <b>Lauren Mehfood</b>, University of Virginia.</li> <li>• “Going Nowhere: Gioconda Belli’s <i>Waslala</i> as Postmodern Travel Parody” <b>Chris T. Schulenburg</b>, University of Wisconsin, Platteville.</li> </ul>
<p>2:00 pm 3:20 pm</p>	<p><b>3.3 Illness, Contamination, and Medical Treatment between Systemic Injustice and Social Construction of Disability.</b>  Chair: <b>Lizzie Jones</b> / Zoom Link: <a href="https://unc.zoom.us/j/99573215053">https://unc.zoom.us/j/99573215053</a></p> <ul style="list-style-type: none"> <li>• “Giovanni Manardo and Jacques Dubois on John Mesuë’s Medical Substances.” <b>Dorothea Heitsch</b>, UNC Chapel Hill.</li> <li>• “Between the Living and the Dead?: Depicting Leprosy in French Medieval Romance.” <b>Kaitlin Sager</b>, Tulane University.</li> <li>• “Cholera: Revealing Corporeal Truths of Neapolitan Power Dynamics in Serao’s <i>Il ventre di Napoli</i>.” <b>Gina Mangravite</b>, UNC Chapel Hill.</li> <li>• “Rousseau Between Abjection and Aura: Meritocracy, Biopolitics, and the Leaky Body.” <b>Nat Lazakis</b>, Independent Researcher.</li> </ul>

4:00 pm 5:30 pm	<b>Keynote address:</b> “#FilmIsAlive: Ferrania, or Analog Afterlives in the Digital Age.” <b>Dr. Elena Past</b> , Wayne State University. Zoom Link: <a href="https://unc.zoom.us/j/93345642579">https://unc.zoom.us/j/93345642579</a>
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## Saturday, March 27<sup>th</sup>, 2021

8:30 am 9:50 am	<p><b>1.1 Panel in Honor of Dr. Glynis Cowell: Creating Context and Meaning for Second Language Learners.</b></p> <p>Chair: <b>Hélène de Fays</b> / Zoom Link: <a href="https://unc.zoom.us/j/96003260997">https://unc.zoom.us/j/96003260997</a></p> <ul style="list-style-type: none"> <li>• “It's Not about the Vocabulary: Contextualizing Social, Health and Educational Services for Spanish Learners.” <b>Amy C. McNichols</b>, McDaniel College.</li> <li>• “From the Depot to the Final Destination: Using Creative Transitions and Closure to Keep Language Learners “On-Board” During Your Lessons.” <b>Anastacia Kohl</b>, UNC-Chapel Hill.</li> <li>• “Passing Torches: Mentors and Mirrors.” <b>Laura Fielden Burns</b> and <b>Cristina Manchado</b>, Universidad de Extremadura.</li> <li>• “Metacognitive Reflection in the Language Classroom.” <b>Betsy Sandlin</b>, Sewanee University.</li> </ul>
8:30 am 9:50 am	<p><b>1.2 Telling (Hi)stories: Memory and Identity.</b></p> <p>Chair: <b>Rafael Núñez Rodríguez</b> / Zoom Link: <a href="https://unc.zoom.us/j/96327305188">https://unc.zoom.us/j/96327305188</a></p> <ul style="list-style-type: none"> <li>• “Vae Victis! Memory and Authority in Leonor López de Córdoba’s <i>Memoirs</i>, on Her Nine-Year Imprisonment in the Royal Atarazanas of Seville.” <b>Eva Sánchez-Romero</b>, Universidad de Salamanca.</li> <li>• “Man vs. Wild: Restor[ing] Order in Gamaliel Churata’s <i>El pez de oro</i> and Blanca Wiethüchter’s <i>El jardín de Nora</i>.” <b>Emily Bryan</b>, University of Pittsburgh.</li> <li>• “Cuerpos utópicos: La feminización del paisaje americano en <i>Odas</i> (1794, Madrid), de Pedro Montengón.” <b>Cristóbal Clemente Rodríguez</b>, UNC Chapel Hill.</li> </ul>
10:00 am 11:20 am	<p><b>2.1 Panel in Honor of Dr. Glynis Cowell: Language and Community: Pedagogical Implications.</b></p> <p>Chair: <b>Hannelore Jarausch</b> / Zoom Link: <a href="https://unc.zoom.us/j/94822426620">https://unc.zoom.us/j/94822426620</a></p> <ul style="list-style-type: none"> <li>• “Art &amp; Activism: Combining Arts Based pedagogies and Social Justice in the Intermediate Spanish Classroom.” <b>Bridgette Gunnels</b>, Emory University and <b>Jennifer Wooten</b>, University of Florida.</li> <li>• “Building Community from Day One: First Day Activities for Language and Literature Courses.” <b>Elizabeth Tolman</b>, UNC Chapel Hill.</li> <li>• “Breaking Old School: Teaching Language in the 21st Century University via Languages Across the Curriculum and the Language Exchange.” <b>Michelle Gravatt</b>, UNC Chapel Hill.</li> <li>• “Breaking out of Family and Gender Dichotomies in Language Education: A Didactic Proposal.” <b>Laura Fielden Burns</b>, Universidad de Extremadura.</li> </ul>

10:00 am 11:20 am	<p><b>2.2 Female Liminal Spaces: Resistance to Biopolitical Control.</b></p> <p>Chair: <b>Che Sokol</b> / Zoom Link: <a href="https://unc.zoom.us/j/97061982684">https://unc.zoom.us/j/97061982684</a></p> <ul style="list-style-type: none"> <li>• “Play at Being: Exploring the Limits of the Body in Céline Sciamma’s Coming-of-Age Trilogy.” <b>Hannah Hughes</b>, Cornell University.</li> <li>• “Between Dystopia and Utopia: Ecological Crisis and New Motherhood in Maria Rosa Cutrufelli’s <i>L’Isola delle Madri</i> (2020).” <b>Daria Kozhanova</b>, Alma Mater Studiorum Università di Bologna.</li> <li>• “Fembots Have Feelings, Too: Betrayal by Feminized AI in Science Fiction.” <b>Jossette Bailey</b>, UNC Chapel Hill.</li> </ul>
	Lunch Break
12:30 pm 1:50 pm	<p><b>3.1 Beyond Human Limits: Theorizing Material Agency and Posthumanism.</b></p> <p>Chair: <b>Serenella Iovino</b> / Zoom Link: <a href="https://unc.zoom.us/j/91056710259">https://unc.zoom.us/j/91056710259</a></p> <ul style="list-style-type: none"> <li>• “The Automaton and the Cloud. Body at the Limit of the Human in Primo Levi’s Writing.” <b>Giorgia Bordoni</b>, UNC Chapel Hill.</li> <li>• “Franciscan Cynicism: Bare Life as a Transformative Cosmopolitics.” <b>Roberto Mosciatti</b>, University of Michigan.</li> <li>• “The Cosmic Will to Power.” <b>Blake Faulkner</b>, UNC Chapel Hill.</li> </ul>
12:30 pm 1:50 pm	<p><b>3.2 Mapping Spaces, Shaping Landscapes.</b></p> <p>Chair: <b>Toni Veneri</b> / Zoom Link: <a href="https://unc.zoom.us/j/93178421023">https://unc.zoom.us/j/93178421023</a></p> <ul style="list-style-type: none"> <li>• “Villa Adriana.” <b>Angel Boyd</b>, UNC Chapel Hill.</li> <li>• “Landscape and Nature in <i>Los santos inocentes</i>.” <b>Frieda Blackwell</b>, Baylor University.</li> <li>• “Obscuring the Ocean Through Monuments: Complex Interrelations on the Galician Coast.” <b>Santiago G. Gesteira</b>, UNC Chapel Hill.</li> </ul>
2:00 pm 3:20 pm	<p><b>4.1 Climate Change and Migration in the Present and Future Tense.</b></p> <p>Chair: <b>Elena Past</b> / Zoom Link: <a href="https://unc.zoom.us/j/95440819656">https://unc.zoom.us/j/95440819656</a></p> <ul style="list-style-type: none"> <li>• “Individuals and Urban Arenas: Narratives of Immigrants and Ecology in Latin American Metropolises.” <b>Nicole Bonino</b>, University of Virginia.</li> <li>• “Aerial Images of the Haitian-Dominican Border: A Postcolonial Rhetorical Dichotomization of the Hispaniolan Nations.” <b>Carrie Clower</b>, NC State University.</li> <li>• “The Future Is Present: Climate Changes and Changes of Perspective in Bruno Arpaia’s <i>Qualcosa, là fuori</i>.” <b>Giuseppina Gemboni</b>, UNC Chapel Hill.</li> <li>• “Heatwaves and Heavy Rains: Climate Change in the Brazilian Novel of the Twenty-First Century.” <b>Chloe Hill</b>, UNC Chapel Hill.</li> </ul>
2:00 pm- 3:20 pm	<p><b>4.2 Densidades corporales en poesía y arte (audio)visual.</b></p> <p>Chair: <b>Paco Chen-López</b> / Zoom Link: <a href="https://unc.zoom.us/j/98657625389">https://unc.zoom.us/j/98657625389</a></p> <ul style="list-style-type: none"> <li>• “¿Performance mística? La obra no-objetual de Jorge Eduardo Eielson en el contexto artístico de la Guerra Fría.” <b>Carlos López Pari</b>, UNC Chapel Hill.</li> <li>• “Otras imágenes del Antropoceno en prácticas de la poesía chilena.” <b>Arnaldo Enrique Donoso Aceituno</b>, Universidad Adventista / Universidad de Concepción.</li> <li>• “<i>Mirageman</i>: A Critical Commentary on Chilean Media and the Human Factor.” <b>Victoria K. Driggs</b>, Virginia Tech University.</li> </ul>

<p>3:30 pm- 4:50 pm</p>	<p><b>5.1 Materiality, Animality, and Non-human Agency in Medieval and Renaissance Italian Culture.</b></p> <p>Chair: <b>Maggie Fritz-Morkin</b> / Zoom Link: <a href="https://unc.zoom.us/s/94894959064">https://unc.zoom.us/s/94894959064</a></p> <ul style="list-style-type: none"> <li>• “Manuscript Eco-Narrative through a Thirteenth Century Bible.” <b>Megan Fenrich</b>, UNC Chapel Hill.</li> <li>• “Galeotto’s Son: A Princely Pig as Fairy Tale Metaphor.” <b>Jeffrey Achierno</b>, University of California Riverside.</li> <li>• “Animality and Perception in Machiavelli’s Poem <i>The Ass</i>.” <b>Michele Cammelli</b>, UNC Chapel Hill.</li> <li>• “Brunelleschi’s Broken Egg: Vasari and the Aesthetics of the Incomplete Body.” <b>Kristjan Hannesson</b>, UNC Chapel Hill.</li> </ul>
<p>3:30 pm- 4:50 pm</p>	<p><b>5.2 Breaking Normativity: Gender, Otherness, and Subversion.</b></p> <p>Chair: <b>Erika Serrato</b> / Zoom Link: <a href="https://unc.zoom.us/s/91289101911">https://unc.zoom.us/s/91289101911</a></p> <ul style="list-style-type: none"> <li>• “Body of Pleasure, Soul of Ecstasy: Rabelais’s Grotesque Subversion as a Language of Dissent in Blake’s <i>The Marriage of Heaven and Hell</i>.” <b>Kirsten Kane</b>, UNC Chapel Hill.</li> <li>• “Murky Masculinities: Out at Sea in Pierre Loti’s Naval Novels.” <b>Jordan Bessette</b>, UNC Chapel Hill.</li> <li>• “‘Collabeurette’? An Arab Woman’s Rise to Being Crowned France’s Favorite Author.” <b>Asmah Hyat</b>, University of Georgia.</li> <li>• “America and the Black Body in the Work of Jean-Claude Charles.” <b>Steve Puig</b>, St. John’s University.</li> </ul>



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