



# Nostalgia: Painful and Joyful Memory of "The Good Ole Days"

**Keynote Speaker:**

**Dr. Johanna Montlouis-Gabriel**  
North Carolina State University

**Toy Lounge**

**27th Carolina Conference for Romance Studies**  
**University of North Carolina at Chapel Hill**  
**March 24-25, 2023**  
**Student Union, 3206A**

**Sponsors:** Depart. of Romance Studies, College of Arts and Sciences, Depart. of Art and Art History, Depart. of History, UNC Latino/a Studies Program, Institute for the Study of the Americas, Depart. of English and Comparative Literature, Depart. of Linguistics, Depart. of Classics, Graduate and Professional Student Government

**CES** CENTER FOR EUROPEAN STUDIES  
A JEAN MONNET CENTER OF EXCELLENCE  
AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
**INSTITUTE** for the  
**ARTS & HUMANITIES**





THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

# Nostalgia: Painful and Joyful Memory of “The Good Ole’ Days”

**27<sup>th</sup> Carolina Conference for Romance  
Studies University of North Carolina at Chapel  
Hill March 24-25, 2023**

**Conference Coordinators:** Maria Hycza, Jeonghwan Kim, Megan Anne Fenrich, Caroline Register, Irina Randriamiadana, Valentina Graziuso, Daniele Meregalli, Carlos López Pari, Lorenzo D’Agostino, Claudia Lombardo, Angela Pierce, Refujio Ávalos Reyes, Alexandra Goldych

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**The 2023 Conference Committee gives thanks to the following individuals for their invaluable help:** Dr. Ellen Welch, Shavon Carey-Hicks, Michelle Garcia, Lauren Lisinski, Ellynn Loftus

We also thank all panel chairs, participants, and the graduate students and faculty of the Department of Romance Studies for their willing help.

*2023 CCRS cover design by Megan Anne Fenrich and Caroline Register*

# **Special Presentation at the 2023 CCRS**

Saturday, March 25<sup>th</sup>, 4:30 pm – 6:00 pm

**Dr. Johanna Montlouis-Gabriel**

Keynote Address:

“‘Onpeutplusriendre’/ ‘Wecan'tsayanythinganymore’:  
Black Women’s Bodies and Nostalgia in Contemporary  
French Media and Cultural Production”

**Abstract:** T.B.D.

# Friday, March 24<sup>th</sup>, 2023

## Reception and Check-in (Carolina Student Union 3503)

9:20 am – 4:30 pm

9:30 am – 9:45 am <b>Carolina Student Union 3205</b>	<b>Welcome and Opening Remarks</b> by <b>Dr. Ellen Welch</b> (Chair of the Department of Romance Studies)
10:00 am – 11:20 am <b>Carolina Student Union 3205</b>	<b>Spanish Modernismo, Modernism, Postmodernism</b> Chair: <b>Ana María Pozo</b> <ul style="list-style-type: none"><li>• <b>Chason Fulford</b>. “Historiographic Metafiction and the Detective Novel in Benjamín Prado’s <i>Ajuste de cuentas</i> (2013),” University of Georgia.</li><li>• <b>Victoria ‘Torey’ Driggs</b>. “Nostalgia through Rosalía’s Postmodern “Universe” of Meanings in <i>El mal querer</i>,” University of North Carolina at Chapel Hill.</li><li>• <b>Caroline (Caro) Register</b>. “Place, Space and <i>Insilio</i> in <i>Trilce</i> (1922),” University of North Carolina at Chapel Hill.</li></ul>
10:00 am – 11:00 am <b>Carolina Student Union 3206B</b>	<b>Lexical Studies on Spanish in the U.S.A.</b> Chair: <b>Dr. Lamar Graham</b> <ul style="list-style-type: none"><li>• <b>Jorge Espinosa</b>. “Lexical Differences in Spanish language between Mexicans and Central Americans in North Carolina,” University of North Carolina at Chapel Hill.</li><li>• <b>Samantha Golden</b>. “Lexical acquisition and the use of disambiguation in one trilingual infant’s language development,” University of North Carolina at Chapel Hill.</li></ul>

11:15 am – 12:35 pm <b>Carolina</b> <b>Student Union</b> <b>3206B</b>	<p><b>Once Invincible Empire</b></p> <p>Chair: <b>Colleen McAlister</b></p> <ul style="list-style-type: none"> <li>• <b>Dr. Paulo Rodrigues Ferreira.</b> “Portugal through the lens of a Spanish writer—an analysis of <i>Portugal en Broma</i> (1902), by Luis Taboada,” University of North Carolina at Chapel Hill.</li> <li>• <b>Robert Myak.</b> “The Evolution of Nostalgia in the Early Poetry of Ángel González,” Princeton University.</li> <li>• <b>Laura Varela Mejía.</b> “The past other, the present self: Representations of Moors in Goya’s <i>Tauromaquia</i>,” Emory University.</li> </ul>
12:45 pm – 2:15 pm	<p style="text-align: center;"><b>Lunch Break</b></p>
2:30 pm – 3:30 pm <b>Carolina</b> <b>Student Union</b> <b>3205</b>	<p><b>UNC Alumni Panel</b></p> <p>Chair: <b>Megan Anne Fenrich</b></p> <ul style="list-style-type: none"> <li>• <b>Dr. Bob Noffsinger,</b> Study Abroad Office, University of North Carolina at Chapel Hill.</li> <li>• <b>Dr. Angelo Castagnino,</b> Denver University.</li> <li>• <b>Dr. Jocelyn Frelrier,</b> Vital Voices Global Partnership.</li> <li>• <b>Dr. Catherine Viano,</b> University of North Carolina at Greensboro.</li> </ul>
3:45 pm – 5:05 pm <b>Carolina</b> <b>Student Union</b> <b>3206B</b>	<p><b>Borderlands of Mexico &amp; Peru</b></p> <p>Chair: <b>Sarah Blanton</b></p> <ul style="list-style-type: none"> <li>• <b>Anderson Carmona.</b> “Latinidad e identidad: Un análisis de la poética performática femenina durante las migraciones,” Purdue University.</li> <li>• <b>Dr. Emmy Herland.</b> “<i>Quixote Nuevo</i> and the Memory of What Never Was,” University of Colorado.</li> <li>• <b>James Dick.</b> “<i>Ayllu</i>, tierra, y el ‘cuerpo’ del cuerpo político: un análisis de la salud y la enfermedad desde la perspectiva de la cosmovisión andina en <i>Aves sin nido</i> de Clorinda Matto de Turner,” University of North Carolina at Chapel Hill.</li> </ul>

<p>3:45 pm – 5:25 pm  <b>Carolina  Student Union  3205</b></p>	<p><b>Yearning for the Past in the Contemporary Italian Literature</b></p> <p>Chair: <b>Daniele Meregalli</b></p> <ul style="list-style-type: none"> <li>• <b>Matteo Ciambella.</b> “‘Un sogno antico’: Industry, Design, and Bruno Munari’s Pre-Capitalist Idyll,” New York University.</li> <li>• <b>Matteo Meloni.</b> “‘Dint’o scuro’. Lyrical self and Nostalgia in Francesco Scarabicchi’s poetry,” University of North Carolina at Chapel Hill.</li> <li>• <b>Dr. Angelo Castagnino.</b> “‘You Had Grown Up by Then’. Childhood Nostalgia in Michele Mari’s Autofiction,” University of Denver.</li> <li>• <b>Claudia Lombardo.</b> “Italo Calvino’s <i>A Plunge into Real Estate</i>: landscape memory loss and waste metabolism of the Ligurian Riviera,” University of North Carolina at Chapel Hill.</li> </ul>
<p>6:00 pm – 8:00 pm  <b>Steel String Brewery  Carrboro</b>  106 S Greensboro St  suite a, Carrboro</p>	<p><b>CCRS Social Gathering</b></p> <p>* Don’t forget your coupons for any kind of drink there!  (You should have received two coupons during check-in)</p>

**Saturday, March 25<sup>th</sup>, 2023**

**Reception and Check-in (Carolina Student Union 3209)**

9:20 am – 3:00 pm

<p>9:30 am – 11:00 am <b>Carolina Student Union 3203</b></p>	<p><b>Federico García Lorca en 2023: Nuevas aproximaciones críticas</b></p> <p>Chair: <b>Dr. Irene Gómez-Castellano</b></p> <ul style="list-style-type: none"><li>• <b>Carlos López Pari.</b> “Los dibujos de Lorca: homoerotismo y lo sublime,” University of North Carolina at Chapel Hill.</li><li>• <b>Brenda Schmunck.</b> “Federico García Lorca en el teatro de Buenos Aires,” University of North Carolina at Chapel Hill.</li><li>• <b>Israel Pérez Medina.</b> “Las nuevas novelas gráficas sobre Lorca: una revisión bibliográfica,” University of North Carolina at Chapel Hill.</li><li>• <b>Joseph ‘Tanner’ Bourne.</b> “Queered Othering in <i>El maleficio de la mariposa</i>,” University of North Carolina at Chapel Hill.</li><li>• <b>Caroline (Caro) Register.</b> “Enduendada: Eleonora Duse's Performance of Duende in <i>Cenere</i> (1916),” University of North Carolina at Chapel Hill.</li><li>• <b>Marina Macías Álvarez.</b> “Lorca, armonizador de la voz del pueblo,” University of North Carolina at Chapel Hill.</li><li>• <b>Victoria ‘Torey’ Driggs.</b> “Lorca’s Duende, Bach, and the Baroque,” University of North Carolina at Chapel Hill.</li></ul>
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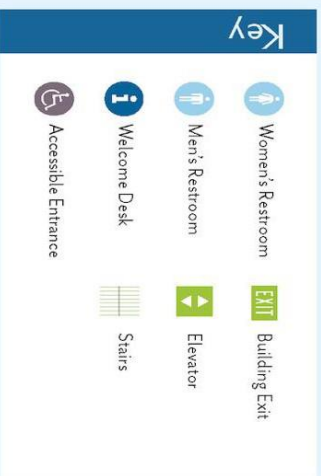
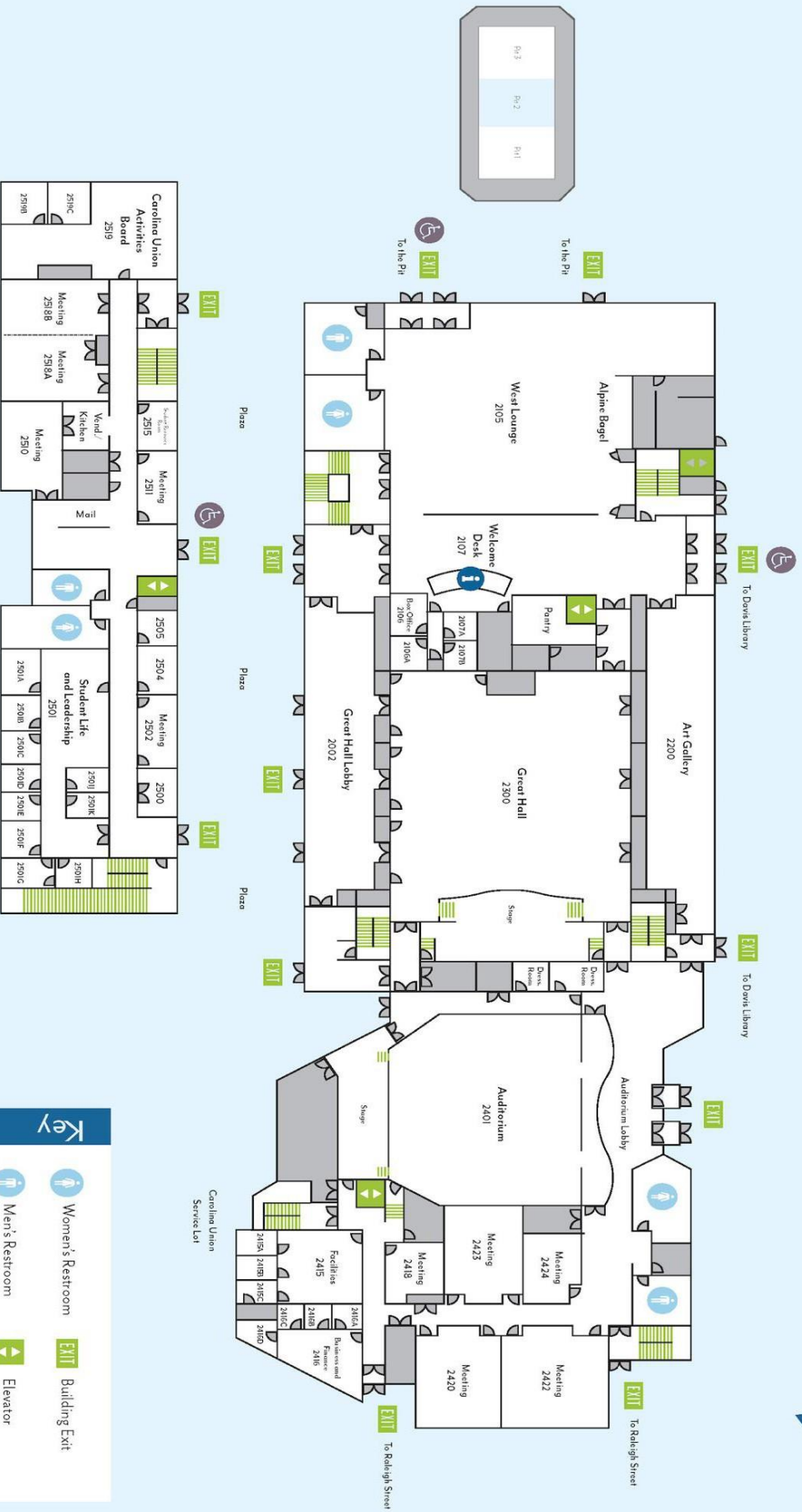
<p>9:30 am – 11:10 am <b>Carolina Student Union 3205</b></p>	<p><b>Where is Utopia? The Past or the Future: Studies on Iberian Peninsula and Iberoamerica</b></p> <p>Chair: <b>Rafael Núñez Rodríguez</b></p> <ul style="list-style-type: none"> <li>• <b>Dr. Delia Fuentes Korban.</b> “Argentine Popular Music’s Nostalgic Hope for the Future,” University of Miami.</li> <li>• <b>Allison Smith.</b> “Violencia lenta: Efectos del capitalismo en el paisaje brasileño en <i>De ganados y de hombres</i> (2013),” University of Alabama.</li> <li>• <b>Meagan Heath Cobb.</b> “Realidad distópica, mentalidad utópica: La memoria como remedio del futuro distópico,” University of South Carolina.</li> <li>• <b>Marta Fernández Extremera.</b> “La literatura de animales de Mario Bellatin,” Universidad de Granada.</li> </ul>
<p>11:15 am – 12:35 pm <b>Carolina Student Union 3203</b></p>	<p><b>Gender and Violence in the Romance World</b></p> <p>Chair: <b>Jhonn Guerra Banda</b></p> <ul style="list-style-type: none"> <li>• <b>Sophia Kiser.</b> “Marketing Memory Lane: How Evangelical Influencers Harness the Political Power of Nostalgia,” University of North Carolina at Chapel Hill.</li> <li>• <b>María José Andrade Gabiño.</b> “The Impossibility of Nostalgia: Trauma and Feminist Rhetoric in <i>El invencible verano de Liliana</i>,” The Pennsylvania State University.</li> <li>• <b>Aubrey Lewis.</b> “Class Conflict, Sexuality and Mental Illness: the Mother-Daughter Relationship in Marguerite Duras’ <i>L’Amant</i> and Annie Ernaux’s <i>Une Femme</i>,” University of North Carolina at Chapel Hill.</li> </ul>
<p>11:25 am – 12:25 pm <b>Carolina Student Union 3205</b></p>	<p><b>Looking into the Past: Melodies of Medieval Italian Literature</b></p> <p>Chair: <b>Megan Anne Fenrich</b></p> <ul style="list-style-type: none"> <li>• <b>Lorenzo D’Agostino.</b> “The Song of The Lost Homeland: Perception and Nostalgia in an Old Italian Elegy,” University of North Carolina at Chapel Hill.</li> <li>• <b>Kristjan Hannesson.</b> “Quae Desunt: Giovanni Boccaccio and the Problem of the Bad Old Days,” University of North Carolina at Chapel Hill.</li> </ul>



12:40 pm – 1:40 pm <b>Carolina</b> <b>Student Union</b> <b>3205</b>	<b>Nostalgia in Guy de Maupassant's Short Stories: Melancholy, Death, and Dying</b> Chair: <b>Dr. Dorothea Heitsch</b> <ul style="list-style-type: none"> <li>• <b>Chuxin (Cynthia) Chen</b></li> <li>• <b>Jinrui (Viola) Liu</b></li> <li>• <b>Simeon Reich</b></li> <li>• <b>Yue (Cathy) Song</b></li> <li>• <b>Breanna Young</b></li> <li>• <b>Kejia Zhang</b></li> </ul>
12:50 pm – 2:20 pm	<b>Lunch Break</b>
2:35 pm – 4:15 pm <b>Carolina</b> <b>Student Union</b> <b>3203</b>	<b>Exploring Francophone Identities</b> Chair: <b>Angela Gatto</b> <ul style="list-style-type: none"> <li>• <b>Samar Miled.</b> "Tunisia bittersweet: cultural and ecological resistance in Tunisian francophone literature," Duke University.</li> <li>• <b>Nasanin Rosado.</b> "Nostalgia and Belonging in Maryse Condé's <i>Heremakhonon</i>," Duke University.</li> <li>• <b>Azza Ben Youssef.</b> "Nostalgie et double (non)appartenance chez Leila Sebbar et Leila Houari," University of North Carolina at Chapel Hill.</li> <li>• <b>Annabelle Hicks.</b> "The National Eisteddfod and Festival Acadien de Clare, A Cultural Comparison: On the Resurgence and Recognition of Welsh and Acadian Identity," University of Connecticut.</li> </ul>

<p>2:35 pm – 3:35 pm</p> <p><b>Carolina Student Union 3205</b></p>	<p><b>Borderlands of Caribbean Islands</b></p> <p>Chair: <b>Dr. Erika Serrato</b></p> <ul style="list-style-type: none"> <li>• <b>Macarena Martín Martínez.</b> “(De)romanticizing Nostalgia and ‘Homecoming’: La Hispaniola’s ‘New Memories Narratives,’” Universidad de Sevilla.</li> <li>• <b>Elizabeth Mirabal.</b> “Nostalgia and Intimacy: Sentimental Longing and Epistolary Discourses in the Nineteenth-Century Spanish Caribbean,” University of Virginia.</li> </ul>
<p>4:30 pm – 6:00 pm</p> <p><b>Dey Hall Toy Lounge (4<sup>th</sup> Floor)</b></p>	<p><b>Keynote Address</b></p> <p>by <b>Dr. Johanna Montlouis-Gabriel</b> (NC State University)</p> <p><b>“‘On peut plus rien dire’ / ‘We can’t say anything anymore’: Black Women’s Bodies and Nostalgia in Contemporary French Media and Cultural Production”</b></p>

**Closing reception in Toy Lounge immediately following the keynote address.**





Mar. 24,  
Reception

Mar. 25,  
Reception



Entrance to DEY HALL in 2<sup>nd</sup> Floor.

\* Please use the **left side stairs** (circled in red),  
when you enter the building.



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